

Maryanne Pollock

Project 366

Selected Geometric Works

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Obeliskgallery.com

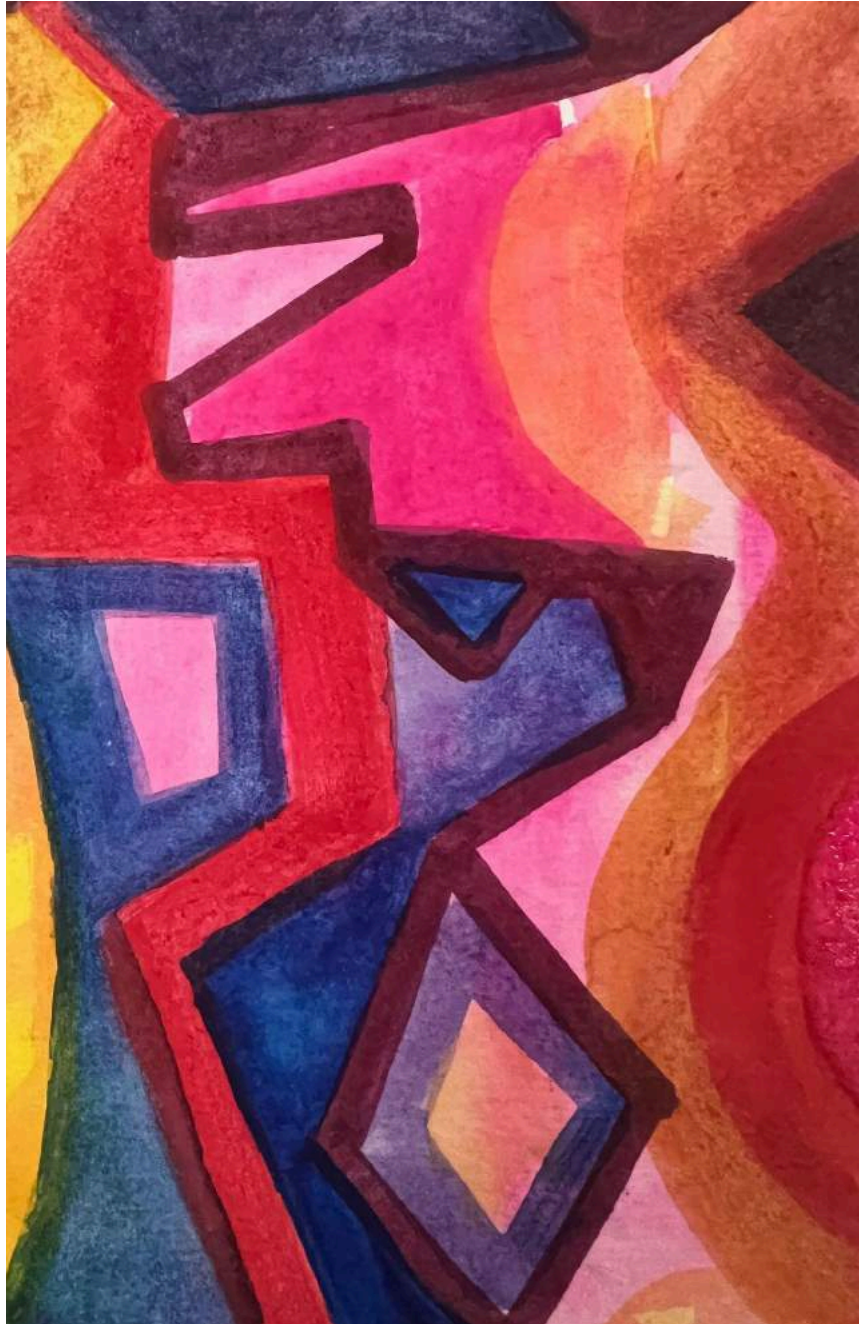
Project 366

Embarking on Project 366 has been a profound journey of artistic dedication and self-discovery. Each day, regardless of my circumstances or location, I commit to creating a small painting, fostering a deep connection with my craft and nurturing my creative spirit. This daily practice is not just about producing art; it's about embracing the discipline and dedication required to pursue my passion consistently.

Through Project 366, I immerse myself in a world of creative exploration and growth. Each painting becomes a canvas for experimentation, allowing me to push the boundaries of my skills and explore new artistic horizons. From capturing fleeting moments to delving into profound emotions, every stroke contributes to my evolution as an artist.

Moreover, Project 366 serves as a powerful tool for reflection and documentation. Each artwork becomes a tangible record of my journey, reflecting my thoughts, feelings, and experiences throughout the year. As I observe my progress and celebrate my achievements, I find inspiration in the community of fellow artists and patrons who share this transformative journey with me. Together, we support each other, share our insights, and celebrate the beauty of artistic expression in its myriad forms.

Maryanne Pollock



Day 3
Future Karnak
Watercolor on Paper
4" x 6"
2024
\$150



Day 4

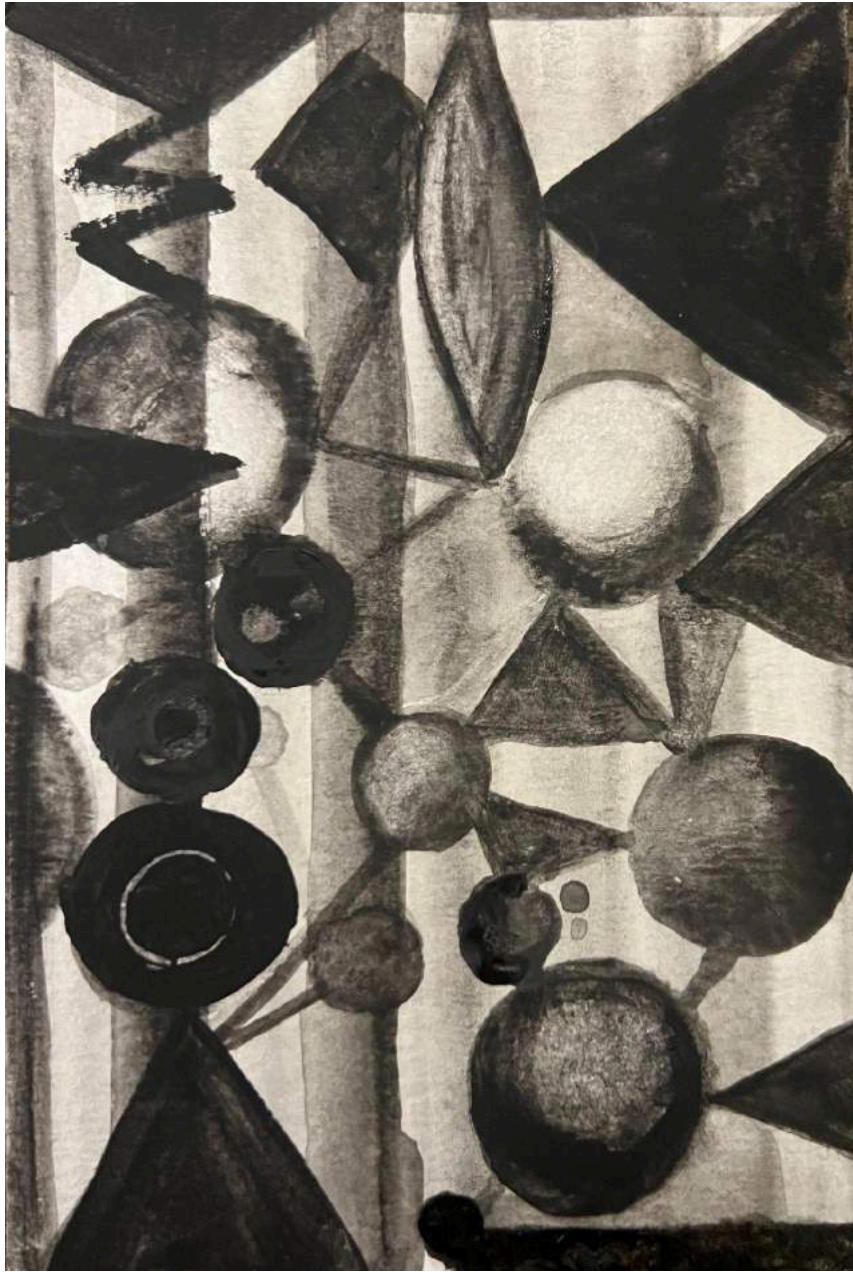
What if Ruth Asawa didn't have 6 kids?

Watercolor on Paper

7" x 5"

2024

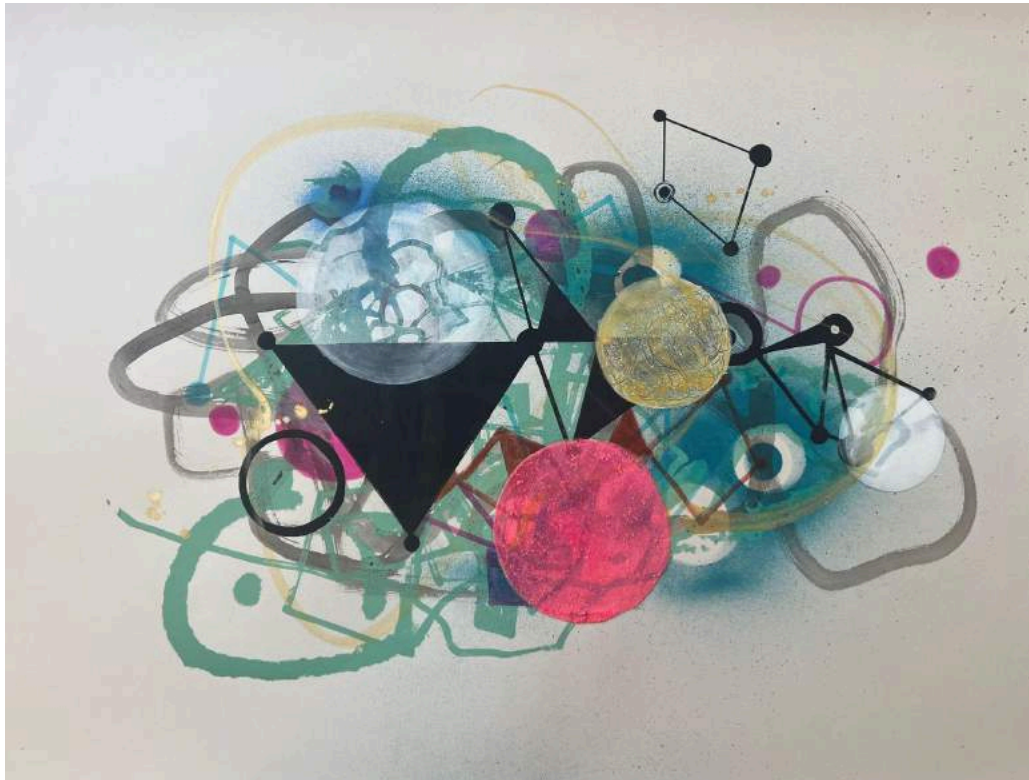
\$150



Day 5
Study for Green Tea Party
Watercolor on Paper
7" x 5"
2024
\$150



Day 6
Study for Green Tea Party
Mixed media on Paper
7" x 5"
2024
\$300



Day 8

Blue Moon/ Double Helix

Monoprint with mixed media and neon pink sand on paper

22" x 30"

2024

\$1600



Day 13

Shifting Sand

Sumi ink and sand from Rehoboth Beach on paper

9"x12"

2024

\$500



Day 18

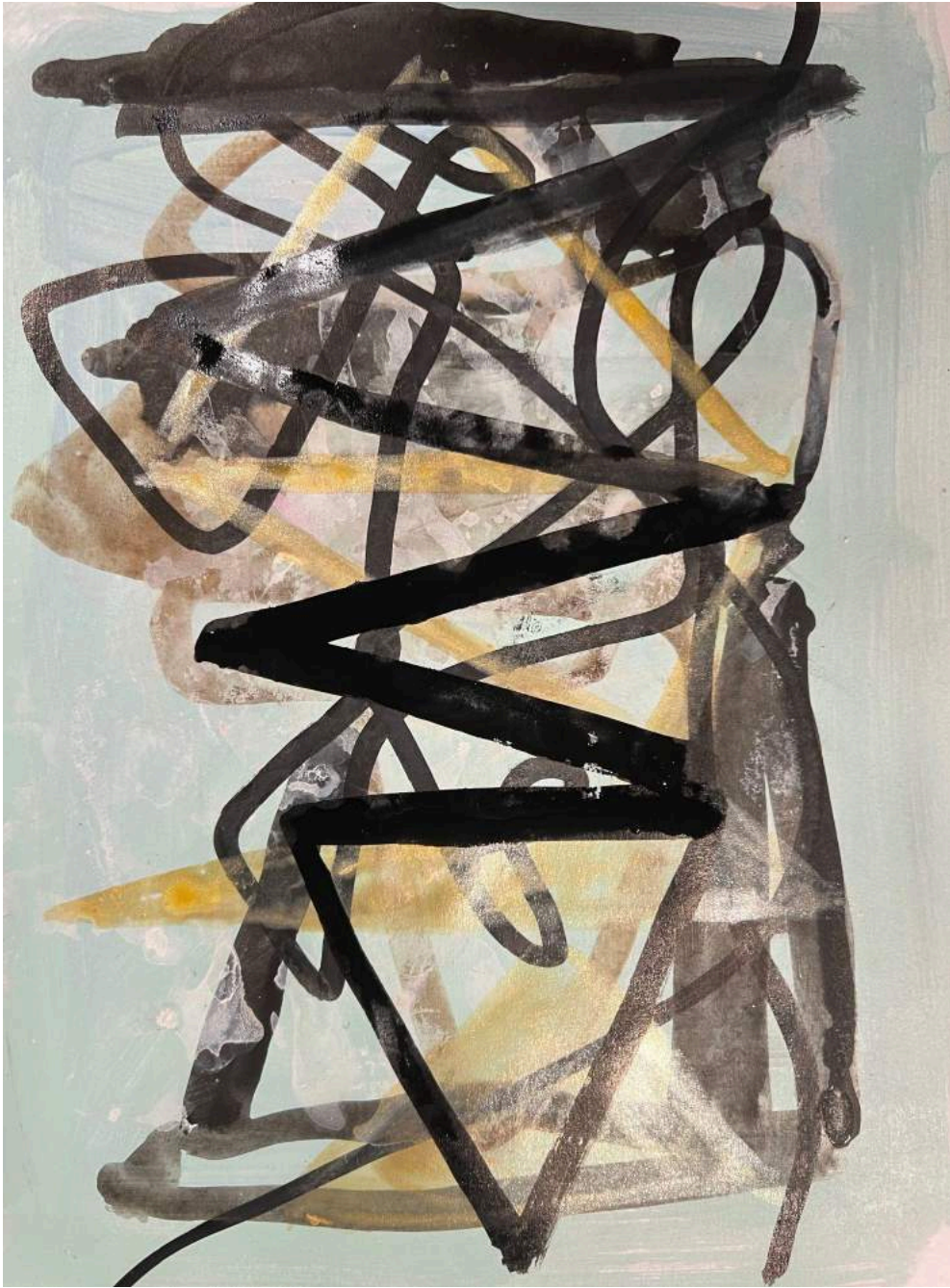
South Beach Salsa

Watercolor and Sumi ink on paper

9"x12"

2024

\$500



Day 22
Weights
Mixed media on paper
9"x12"
2024
\$500



Day 62

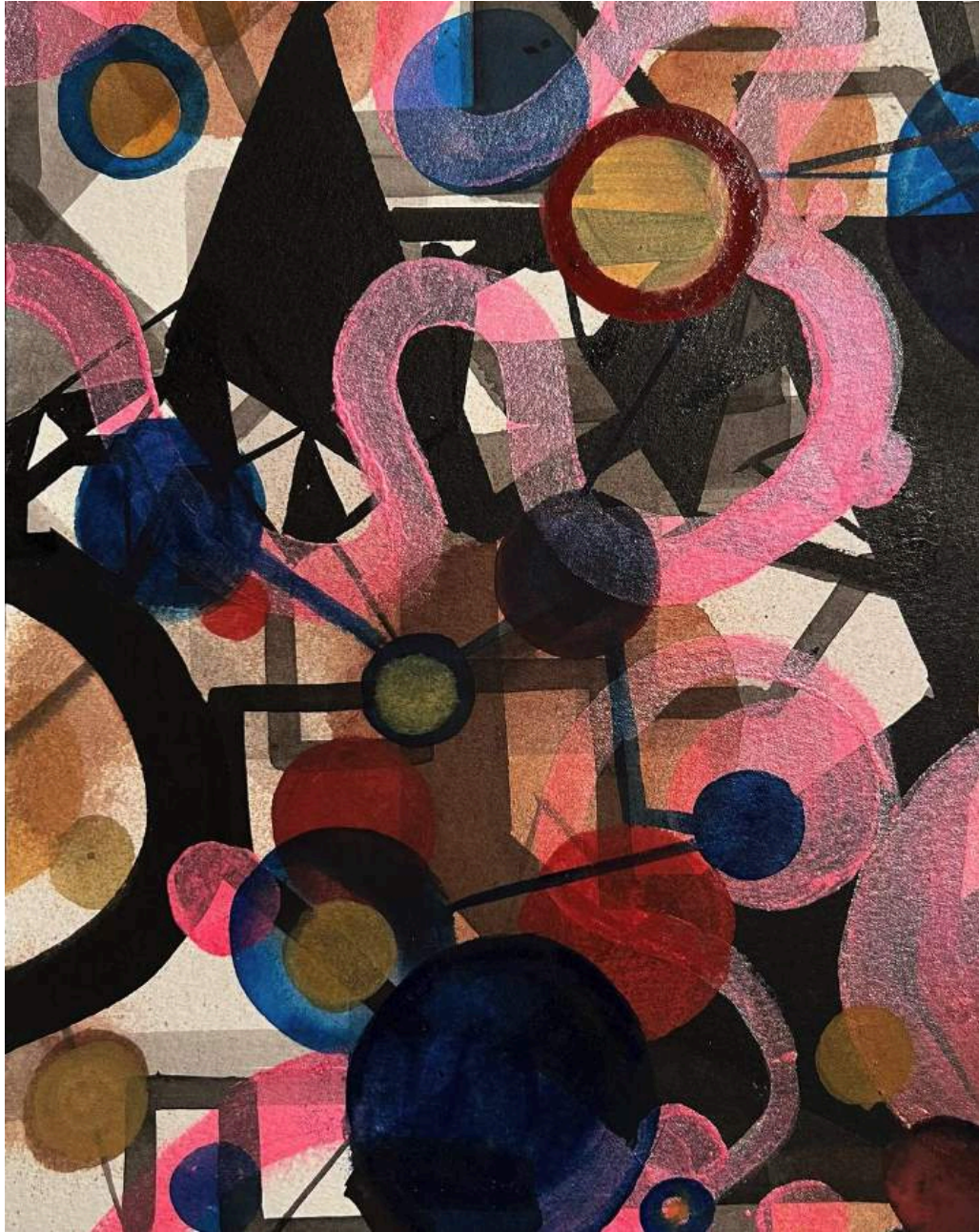
White Thread

Mixed Media on Paper

9"x12"

2024

\$500



Day 27
Apology
Mixed media on paper
10"x11"
2024
\$400



Day 49
Supported
Watercolor on paper
5" x 7"
2024
\$300



Day 50
Clausto
Watercolor on paper
5"x 7"
2024
\$300
ON RESERVE



Day 53

Right Note

Mixed media on paper

5" x 7"

2024

\$300



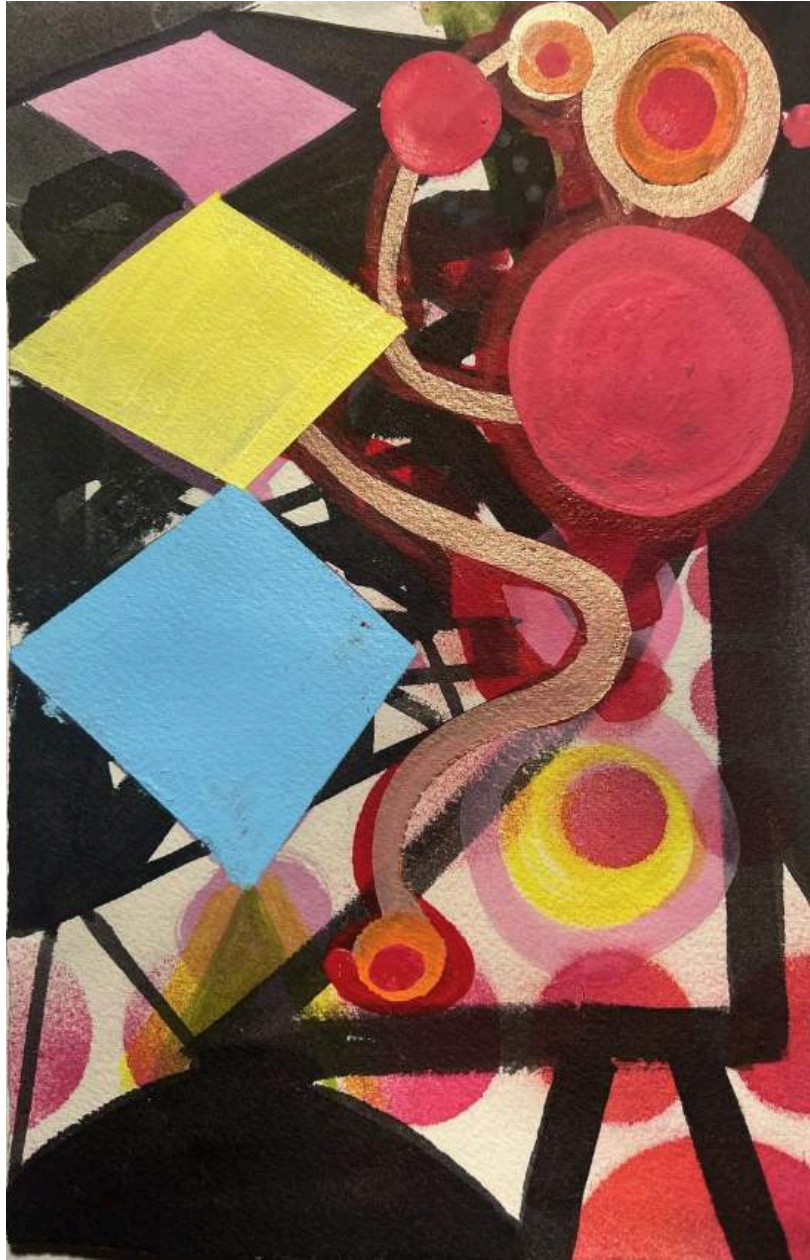
Day 55
RB AM
Watercolor on paper
6"x 8"
2024
\$200



Day 75
Incessant Prayer
Mixed media on paper
6"x8" (Diptych)
2024
\$400



Day 76
Tidal Basin/ Mid March
Mixed media on paper
6"x8" (Diptych)
2024
\$400



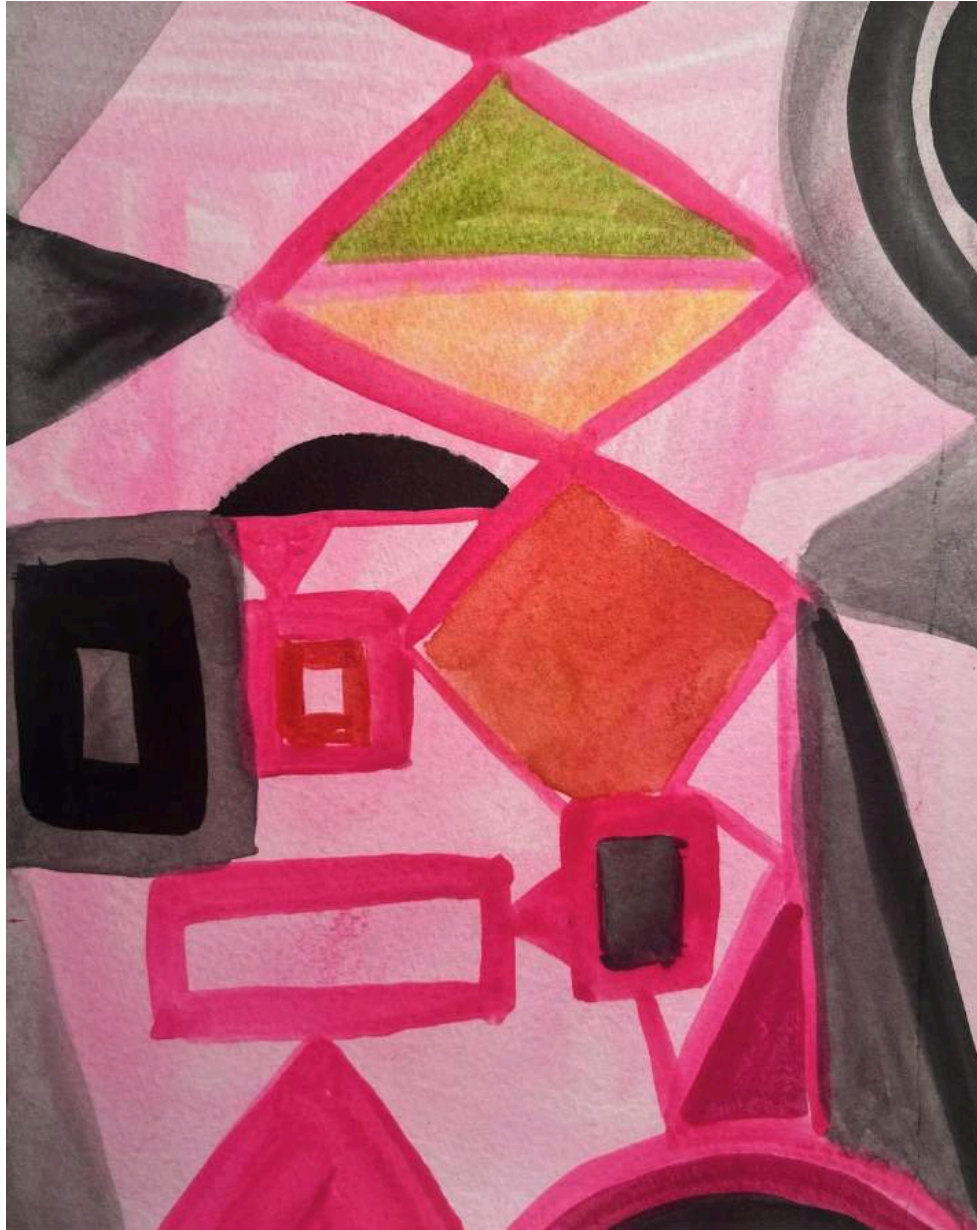
Day 91
Primary Purpose
Mixed media on paper
7"x 11"
2024
\$400



Day 79
Rise
Mixed media on paper
10"x12"
2024
\$500



Day 80
Jazz night with Loretta
Mixed media on paper
4''x 6''
2024
\$300



Day 104
Africana Rosa
Mixed media on paper
4"x 6"
2024
\$200



Day 113
Reassurance
Mixed media on paper
12"x 16"
2024
\$750



Day 126
Pools
Mixed media on paper
9"x 12"
2024
\$500



Day 138
Ascend
Mixed media on paper
12"x 18"
2024
\$800



Day 168
Marble like Gold
Mixed media on paper
7"x 10"
2024
\$400



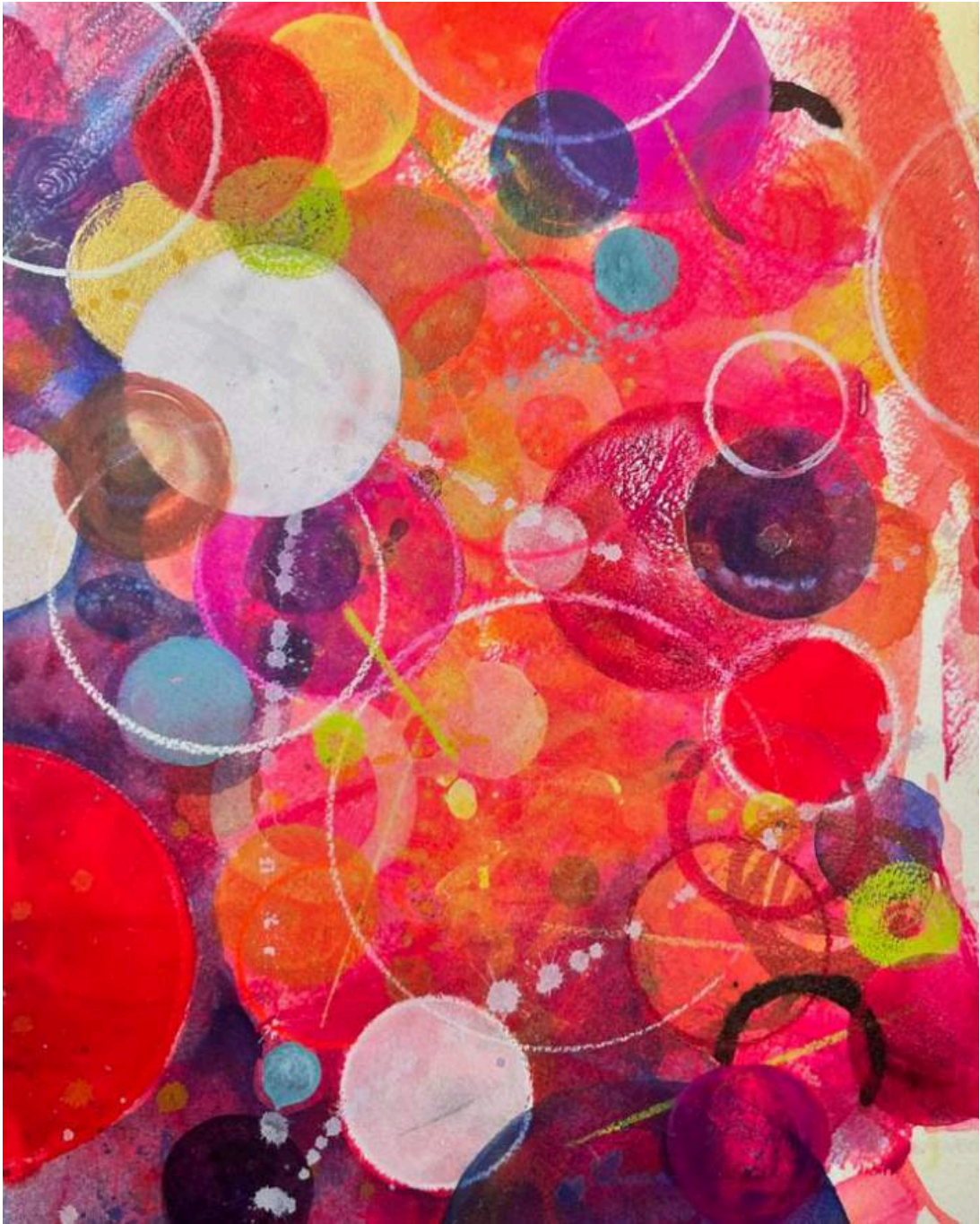
Day 167
Lanarkshire Dreams
Mixed media on paper
7"x 10"
2024
\$400



Day 175
Sola Flight
Mixed media on paper
8"x 11"
2024
\$500



Day 178
Many Moons
Mixed media on paper
7"x 10"
2024
\$500



Day 177
Running Circles
Mixed media on paper
8"x 10"
2024
\$500



Day 187
Burning Bush
Mixed media on paper
8"x 12"
2024
\$400



Day 189

Day 189

Mixed media on paper

9"x 12"

2024

\$400

MARYANNE POLLOCK

EDUCATION

BFA, Tyler School of Art, Philadelphia, PA and Rome, Italy
Pennsylvania Academy of Fine Arts, the Corcoran College of Art and Design
American University (graduate painting)

SELECTED SOLO EXHIBITIONS

- 2023 *Botanicus Maximus*, Equity Gallery, New York, New York, outdoor site specific installation
2021 *Rebirth the Earth*, Gallery 2112, Washington, DC
2019 *Invention/Intention*, McLean Project for the Arts, McLean, V 2018
Transit, Delaware Contemporary Museum, Wilmington, Delaware
2017 *Refuge*, Glasgow Museum of Modern Art, Glasgow, Scotland
2015 *Refuge*, Rachel M. Schlesinger Concert Hall and Art Center, Northern
Virginia Community College, Alexandria Campus
2013 *Electrico Magnetico*, Kristin Johnson Fine Art, Santa Fe, New Mexico 2012
Genomic Grids, The Woman's National Democratic Club, Washington, DC
2009 *Human Grid*, Chez Grace, Paris, France
2007 *Cosmic Garden*, Arts Club of Washington, Washington, DC
2003 *Afterlife*, Palladion Gallery, Basel, Switzerland
Cairo-Paris-New York, Centre Culturel D'Egypte, Paris, France
2001 *Intuitive Souls*, MOCADC, Washington, DC
2000 *Intuitive Souls*, Sheba Gallery, Cairo, Egypt
Garden of the Soul, Gezira Art Center, Zamalek, Cairo, Egypt

SELECTED GROUP EXHIBITIONS

- 2024 *Art in the Summer*, Watergate Gallery, Washington DC
2024 *Converge*, 9th Annual Benefit Exhibition at Bridgette Mayer Gallery curated
by Dr. Brittany Webb of PAFA
2023 *Still Something Singing*, Kreeger Museum with Washington Sculptors Group,
Washington DC, curated by Betsy Johnson.
Hey Day, Equity Gallery, New York, New York, curated by Savona Baily McClain, Peter Drake and
Melanie Vote
2022 *Personal Geographies*, a watercolor group show, curated by Alayio Bradshaw and Matt Rota at the New
York Artist Equity Gallery
Washington Project for the Arts at Hickok Cole, curated by Madeline Locke
NEXT 2022, PrintMattersHouston, Ellio Fine Art, Houston Texas, curated By Paola Morsiani of PAFA
Brodsky Center
2021 *Hope and Possibility*, Benefit for Tools for School curated by Bridgette Mayer
2020 *Congruence*, I Like Your Work Podcast, a national online exhibition curated by
Bridgette Mayer

- 2019 *Paper 2019*, Silvermine Arts Center, New Canaan, CT, a national show curated by Jennifer Farrell of the Metropolitan Museum of Art
- 2018 *Learning from Laborintus*, Washington Printmakers Gallery, Washington DC and Stamperia del Tevere, Rome, Italy
- 2017 *Artina 2017: Art In Nature - (Re)Use and Abuse of the Land*, presented by Washington Sculptors Group and Sandy Spring Museum, Sandy Spring, Maryland, juried by Ursula Achternkamp
Greetings from Adams Morgan, DC Arts Center, Washington, DC, curated by Philip Barlow
#BLM@12G, Masterminding Our Ordered Rage, Twelve Gates Arts, Philadelphia,
White/Black/Monochrome, South Shore Art Center, Cohasset, MA curated by Beth Urdang
Giallo/Yellow, Miniature Biennale, Temple University Rome, Rome, Italy
- 2016 *MAZIPOS*, Visual Kontakt Gallery, Oradea, Romania *5th Annual Art Market* at Tyler School of Art, Philadelphia, PA
Forces of Nature, Cronin Law Firm, Philadelphia, PA *Repression, Resurgence, Reemergence*, International Arts & Artists, Hillyer Art Space, curated by Jackie Hoysted, Washington, DC
- 2015 *Strictly Painting Ten*, McLean Project for the Arts, McLean, VA curated by Vesela Sretenovich *Hothouse: ImPRINT*, Washington Project for the Arts, Washington, DC *Genoma Contemporary*, Sacile, Italy
- 2014 *8x8, (e)merge Art Fair*, WPA, Washington, DC
Alchemical Vessels (catalog), Joan Hisaoka Art Gallery, Washington, DC curated by Monica Jahan Bose
- 2013 *Strictly Painting*, McLean Project for the Arts, McLean, VA, curated by Margaret Heiner
An Affair with the Muse, Kristin Johnson Fine Art, Santa Fe, NM
Mary Douglas Drysdale Presents, Baltimore Craft Fair, Baltimore, MD
Genoma Contemporary II, Palazzo Ragazzoni, Sacile, Italy
- 2012 *The Sketchbook Project*, NY, LA, London, Toronto, Vancouver, Australia
- 2007-15 *Art in a Box*, Sheryl Pelavin Gallery, New York, NY
- 2011 *Genoma Contemporary*, Venice Biennale Context, Venice, Italy
Washington Project for the Arts Selects, (E)merge Art Fair, Washington, DC
Anniversary Group Exhibition, Ralls Collection, Washington, DC
- 2010 *Small Works*, Vastu, Washington, DC, curated by Brian Petro
- 2009 *Black Sand*, Vastu, Washington, DC, curated by Brian Petro
- 2008 *Two person show*, Vastu, Washington, DC, curated by Brian Petro
- 2006 *Recent Work*, Painting and Sculpture Studio, Washington, DC
- 2005 *New Horizons*, Museum of Contemporary Art, MOCADC, Washington, DC
- 2004 *Selected Works*, Skoto Gallery, New York, NY
- 2003 *Propaganda of War*, Warehouse, Washington, DC, curated by Jeff Zimmer
Selected Works, Skoto Gallery,, New York, NY
- 2002 *Summer Invitational*, The Ralls Collection, Washington, DC
- 2001 *Two American Painters*, American Cultural Center, Alexandria, Egypt *Presence*, Skoto Gallery, New York, NY
- 2000 *American Painting*, Art in Embassies Program, U.S. Embassy, Cairo, Egypt (catalog) *El Nitaq*, First Annual Downtown Cairo Arts Festival, Cairo, Egypt

PRIVATE AND PUBLIC COLLECTIONS

Gibson Dunn & Crutcher, LLP, Washington, DC
Hogan Lovells US, Washington, DC
Marriott Marquis, Washington, DC
Dr. Abdullah Al Thani, Doha, Qatar
Michael Bernstein, Vienna, Austria
Cardinal Joseph Tobin, Newark, NJ
Mary Douglas Drysdale, Washington, DC
Kelley Ellsworth and Rogelio Maxwell, Washington, DC
Richard Gentile, Chicago, IL
Ellen and Peter Hamilton, New York, NY
James and Minna Nathanson, Washington, DC
TAPE Corporate Offices, Alexandria, VA
The Qatar Foundation, Washington, DC
Diana and Howard Ryan, London, England
Amr and Neila Soliman, Cairo, Egypt
Greg and Penni Viscusi, Paris, France
Lady Jane Brown, Rome, Italy
Dr. Molly Phee, Washington, DC
Thom Haller and William Wallace, Washington, DC
Barbara Sullivan, Washington DC, NY

AWARDS AND COMMISSIONS

2023 Paying Artists Program, Paying Artist Grant by New York Artists Equity Association (NYAE)
2020 Master Gardening Certificate UDC, internship at Horace Mann Elementary District of Columbia Public Schools, Washington, DC
2018 DC Commission on Arts and the Humanities, Sister Cities Grant-Rome
2017 Superfierce, Community art activism and mentorship
2015 Art Walls, Public Art Installation, Crystal City Business Improvement District
 Intergenerational Artist in Residency, Barrie School, University of Maryland
 Summer Printmaking and Painting Residency with Georgia Deal, Dennis O'Neil, and Steven Cushner at Skopelos Foundation
2014 The Monothon, Center for Contemporary Printing Making, Norwalk, CT
 Summer Printmaking and Painting Residency with Professors Steven Cushner and Master Printmaker Dennis O'Neil in Cordoba, Spain
2013 DC Commission for Arts and Humanities, Art Bank
 Summer painting residency with Professor Steven Cushner in Ischia
2012-15 Teaching Artist in Residence, Rehoboth Art League, Rehoboth Beach, DE
2009 Lorna Neill, Commission Federal Reserve Board, Washington, DC
2008 TAPE, Corporate offices, Washington mural, Alexandria, VA
2007 District of Columbia Arts and Humanities Teacher Mini Grant

2007-05 Murch Elementary School, District of Columbia Public School
2003 Recognized as an Art Ambassador by Secretary of State Colin Powell

1994-95 Artist in Residence for Abstract Expressionist Richard Pousette-Dart, NY

SELECTED BIBLIOGRAPHY

- 2021 Mark Jenkins, "Museums Review: Maryanne Pollock, Rebirth the Earth" The Washington Post, November 5
Claudia Rousseau, "Maryanne Pollock- Rebirth the Earth" East City Arts, October 26
- 2019 Mark Jenkins, "The Devil is in the Details," Washington Post, February 20, 2019
- 2018 Ira Tattelman, "On Paper," Journal of the National Print Club, Fall 2019
- 2017 Mark Jenkins, "'Artina 2017': Outdoor sculpture that's about the outdoors", The Washington Post, Museums, September 6
Gigi Rosenberg, "Use Social Media to inspire your art" Interview and (Cover) *Professional Artist Magazine, June, July issue*
Mark Jenkins, "In the galleries: Putting flat art into perspective," The Washington Post, June 8
Bridgette Mayer, "Maryanne Pollock," Create Magazine, editor Ekaterina Popova, Spring Issue
- 2016 Mark Jenkins, "An Exploration of Irish Identity," The Washington Post, June 17
Julie Sanders, "Creative Vision," Home & Design, Spring 2016
- 2015 Maryanne Pollock, "White Desert," Bourgeon, editor Robert Bettman, April issue
- 2014 Southern Accents Style Magazine, "Jewel Box", November/December Issue
Amy Elbert, Traditional Home Magazine, July/August Issue
- 2013 Pasatiempo, "Exhibitionism: ElectroMagnetico", Santa Fe, New Mexico, July
House Beautiful Magazine, pp. 74-78, July/August Issue
- 2012 LUXE Magazine, DC Premier art featured on pp. 199 & 205, Fall Issue
"Pollock's Solid Ground Exhibit Opens", Cape Gazette, April 25
Traditional Home, "Along Comes Mary," page 124, April issue
- 2011 The Northwest Current, "Super Artist," front page, August 3
- 2010 Holly Morris, Fox 5 News, "Drop in Art Classes," May 25
- 2009 Jennifer K. Dick, "Maryanne Pollock Chez Grace," Artslant, I Prefer Paris, Lonely Planet, June 17
- 2003 Rita Thomson, Arab Star Magazine, "Cairo, Paris, New York," June
- 2000 Egypt's Insight Magazine, "Intuitive Souls" by July, pp. 68-69
Satellite Television, Cairo, "Garden of the Soul," Egypt, September
British Airways Magazine, "Intuitive Souls," Art in Review, July

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